

Najia Bagi
baginajia@gmail.com
www.najiabagi.com
07756929209

I sing my stories and encourage others to sing theirs. I am an experienced and enthusiastic artist and creative producer with experience of producing small and large scale art works, outdoor work, performance, multi media art, community led projects, family focused projects, installations and art inspired by relational aesthetics.

Artist and producer - Heartfelt Messages - National Memorial Arboretum - July to November 2017 - [Link here](#)

This six month participatory arts project was inspired by the communication sent to and from the Front Line during World War One and is part of the UK Passchendaele commemorations. The project utilised archives from the Museum of Passchendaele as well as contemporary messages to loved ones by the visitors to the Arboretum, schools and other local groups. 25,000 origami hearts and three sound pieces were presented in the War Widow's Wood during November 2017. During this project I achieved:

- Collaboration with a visual artist
- Devising and delivering a long term, large scale project involving thousands of visitors, hundreds of volunteers, and staff at the NMA
- Management of a £40,000 budget

Artist and producer - Move Me - Arts Council Grants of the Arts - August 2016 to March 2017
[Link here](#)

I produced a £15,000 project to develop my artistic practice in performance and installation, which focuses on the metamorphosis of self through being single. I collected letters from participants who are single, and transformed these letters in collaboration with the Sacred Sounds Choir (Manchester International Festival), into songs which were performed in an immersive multi sensory installation. I also co-choreographed movement and co-designed lighting design for this installation as well as produced a sound scape and moving image piece.

Artist and producer - What Would Billie Do? - HOME, Manchester - January to August 2016
[Link here](#)

This project explored the concept of metamorphosis through heartbreak, loss and gain of self through Love. Through this role I achieved:

- Management of a £5,000 budget, liaising with HOME and other artists
- Design of "prescriptive" music players installed at HOME
- A happening to collect and process objects no longer wanted from previous relationships
- Composition of three choral pieces for three voices
- Production and co-direction of a participatory short film, which has since been shown on cinema screens

Artist and producer - SHELTER - Super Slow Way - September 2015 to July 2016
[Link here](#)

Nightsafe is a charity in Lancashire which offers accommodation and support for young people who are homeless.

- Exploring our lives through music, walking, gathering and re-designing spaces
- Management of a £8,000 budget working with other artists
- Engagement of the young people at Nightsafe, staff and other organisations
- Group exploration of music, photography, body painting and soundscapes

See it! Say it! Do it! Project Manager - Let's Go, Manchester - January to December 2015

Working city-wide to nurture creativity in people across a variety of communities, connecting the city centre arts offer to these communities.

- Managing a £100,000 budget and finding match funding and in kind support, and managing partnerships to add value to the project budget
- Working with over 5,000 participants to delivery over 30 projects, connecting 10 city centre arts organisations with surrounding communities
- Production of a month long exhibition, employing a Curator and devising and delivering a programme of family and other events to increase accessibility

Artist - A Familiar Place - Alder Hey Children's Hospital, Liverpool - 2015 to 2016

[Link here](#)

A permanent installation designed to comfort and inspire families utilising the neonatal unit of the hospital.

- Management of a £12,000 budget to include devising an idea, design, manufacture, testing and installation of a sculpture which plays a composition made from the sounds of over 30 homes, the sounds being triggered by movement to encourage play.
- Working with the young peoples' art group, the hospital management, a private donor and technical and design support to deliver the project.

Early years and family installation development and delivery. [Link here](#)

Baby Art Club, Manchester Art Gallery 2012 - 2016

Various installations for families, Tate Liverpool 2012 - 2016

Family programme for Liverpool Biennial 2014, FACT Liverpool

Education

Qualification	Institution	Years studied
MMUS Creative Practice (part time)	Goldsmiths, University of London	September 2016 - September 2018 (lectures finish 20th April)
BA Hons International Business Management	Staffordshire University	Graduated 2003 with a 2:1
A Levels English Language and Literature, Business Studies, grades A, A	Stoke on Trent College	1999
9 GCSEs grades A-C	Trentham High School	1997