

Biography

I work using my own and others' singing voices as well as soundscapes, film, photography, movement and the gathering of people. I work to create environments that enable us to explore our relationships with ourselves and one another. I explore the spaces inside of ourselves; waiting, longing, pausing, breathing and

Awards

2016 Arts Council England, Grants for the Arts Award (Visual arts, research and development)

2013 Arts Council England, Grants for the Arts Award (Music, touring)

Works and projects

2017

Heartfelt Messages. Participatory, sound, music, outdoor installation, origami, large scale. Commissioned by the National Memorial Arboretum.

2016 - 2017

Move Me. Participatory, song, choral composition, movement, interactive events. Funded by Arts Council England Grants for the Arts and supported by HOME and Manchester Jazz Festival.

2016

What Would Billie Do? Relational, film and performance. Commissioned by HOME, Manchester

2016

SHELTER. Relational, photography and soundscape. Commissioned by Super Slow Way.

2016

A Familiar Place. Permanent sculpture and sound installation. Commissioned by Alder Hey Children's Hospital.

2015

Baby Chaos. Multi sensory installations. Commissioned by Brighter Sound.

2014

One Hundred Spoons and You. Semi permanent sound and sculpture installation for families. Commissioned by Tate Liverpool.

2014

Everything Was Beautiful. Multi sensory public space installation for families. Commissioned by FACT and Liverpool Biennial.

2014

Drawn to the Beat. Live performance for public music drawing event. Commissioned by Naomi Kendrick, artist.

2012

Fit Right Tour. North West tour of combined electronic music and classical music. Funded by Arts Council England Grants for the Arts.

2012

Artist in residence. Open rehearsals, composition and performance. Commissioned by FutureEverything Festival.

Discography

2016

Neko Neko *Between Two Cities* (album) Vocal writing production and performance on *Waiting* and *Untitled*.

2015

Jah Wobble *ReDux* (album). Vocal performance on *Visions of You* and *Becoming More Like God*.

2014

Beats and Pieces *Big Ideas* (album). Vocal performance on *Broken*.

2011

The Electronic Exchange *Second Shift* (album). Co writing and production.

2012

Najia Bagi *Six Months* (album). Writing production and performance of all instruments and vocals.

2012

The Electronic Exchange *Tearful but Fearless* (single). Co writing and production.

2010

The Electronic Exchange *The Electronic Exchange* (album). Co writing and production.

Selected tours and performances

The Battle of Bexley Square, group performance for Sounds from the other City 2015

Beats and Pieces *Big Ideas*. Ronnie Scott's Jazz Club, London and RNCM, Manchester

The Electronic Exchange *Fit Right Tour*. Manchester, Liverpool, London

Workshops for children

2014 - 2016

Toddler Tuesdays, The Hepworth Wakefield

2012 - 2016

Baby Art Club. Manchester Art Gallery.

2014 - 2016

Flying Saucers, Royal Exchange Theatre

2018

Sunday Spot, South London Gallery